

Ground Speed

Earl Scruggs

Tablature and analysis by Rich Stillman

Melody note emphasis is critical in this part of the tune.
Tension

Resolution

1 2 3 4

M T T T M I T M I T I M T I T M T T I T M T I T M

Tension

5 6 7 8

T M T M M I T M I T I M T I T M T I T I M T I M

Resolution

9 10 11 12

T I M T M M M I T M I T I M T I T M T T I T M T I M T

13 14 15 16

I T I M I T T I M T M I T M T I M T I T M T T I M I T M

1. 17

T T I M I T

Count groups of three eighth beats (note-rest-note) starting here
 v

and ending here, on the downbeat (note-rest-note)
 v

18 19 20 21

M T M T M T M T T T I M I T M T T I M I T

22 23 24 25

M T M T M T M T T T I M I T M T T I M I T

26 27 28 29

M T M T M T M T T T I M I T T I M T I T M

Three note groups starting here too (strong - strong - weak)
 v

Ending here
 v

30 31 32 33

T I T I M I T M T I M T I T M T T I M I T M T M I M

2. Count three eighth notes starting here (note-rest-rest)

34 35 36 37

I T I M M M M M T M T I T M T M T

38 39 40 41 42

SI-0
2 → 4

T M T M T M M M M T T T I T I T T

43 44 45 46

SI-0
2 → 4

M M M M M T M T I T M T T T I M T I T M

47 48 49 50

Po

T I T I M I T M T I M T I T M T M I T M I T M T M I

51 52

I M T M I T M I T